

3322 67



3c 2c mms.

To Miss OLIVEA BRYANT, Louisville, Ky

Beautiful Songs from the Sea.

Song and Echo Chorus.

On the shores of the Adriatic Sea, the wives of the fishermen, whose husbands have gone far off in the deep, are in the habit of going down to the sea-shore at sunset, and singing as only female voices can, a stanza of a beautiful hymn. They will then listen till they hear borne by the wind across the open sea, another stanza, sung by their gallant husbands as they are tossed by the heaving waves, and both are made happy.

WORDS BY DR. C. R. BLACKALL,

Music by

J. A. BUTTERFIELD.

Piano 3 $\frac{1}{2}$

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BEAUTIFUL SONGS FROM THE SEA.

Words by Dr. C. R. BLACKALL.

Music by J. A. BUTTERFIELD.

Moderato.

The musical score consists of three staves. The top staff shows the treble clef, a key signature of two flats, and a time signature of common time (indicated by '8'). The middle staff shows the bass clef, a key signature of two flats, and a time signature of common time (indicated by '8'). The bottom staff shows the bass clef, a key signature of two flats, and a time signature of common time (indicated by '8'). The piano accompaniment features eighth-note patterns in the treble and bass staves. The lyrics are as follows:

1. From a far o'er the beautiful sea, Where the mariner's barque breaks the foam, Cometh
2. So we stand by the measureless shore While the waters surge close to our feet, And the

music whose rich melo - dy Giv - eth ans - wer to sweet songs of home: 'Tis the
tide that returns never - more, Bear - eth longings some loved one to greet; Here we

message of love, That the gallant hearts move, As they speed o'er the waters so blue, While at
sing 'mid our fears, And our swift falling tears, Hoping oft to hear songs of the blest, And we

soft e - ven - tide, Lov-ing watch-ers a - bide, And their mu - sic is ten - der and true.
may not in vain Wait for an-swer - ing strain, With its whis-per of hap - pi - est rest.

pianissimo

cello voc.

CHORUS.

Beautiful songs from the sea,
Joy-ous and lov-ing and free,
Beau-ti-ful songs,
Beau-ti-ful songs,
Beautiful songs from the sea,
Joy-ous and lov-ing and free,
Beau-ti-ful songs,
Beau-ti-ful songs,

Mur-mur-ing gent-ly, or swell-ing in glee, Thrill-ing our hearts with their pure mel-o-dy,
Mur-mur-ing gent-ly, or swell-ing in glee, Thrill-ing our hearts with their pure mel-o-dy,
Beautiful songs of the sea,

ECHO.

Beau - ti - ful Songs, Beau - ti - ful Songs, Beau - ti - ful Songs, Beau - ti - ful Songs,

ECHO.

Beau - ti - ful Songs, Beau - ti - ful Songs, Beau - ti - ful Songs, Beau - ti - ful Songs,

f

Beau - ti - ful Songs from the sea, Beau - ti - ful Songs from the sea,

rall. *ECHO. a tempo.* *rall.* *ECHO. a tempo.* *pp*

Beau - ti - ful Songs from the Sea, Beau - ti - ful Songs from the sea.

rall.

Beautiful songs.

The Choicest, Most Successful, and Widely Popular Songs

047

J. A. BUTTERFIELD.

All have been thoroughly tested. Every Song is a gem.

The musical score consists of a treble clef staff, a common time signature, and a key signature of one sharp. The melody is composed of eighth and sixteenth note patterns. The lyrics "I was led" are written below the staff.

Poetry by Geo. M. Johnson. 30 cts.

To Parties at a Distance.
In writing upon whatever topic the author, we will say, the most
natural and effective style is that which is appropriate to the subject
matter. And this is true of "Sportsmen's Association," as well as
of any other topic you can think of. The time they have been fully equipped
of all the means of communication, the distance between them and us
being three hours as would be well. "The Green of Alton Hall," "Forsythia
in the snow," "Birch-Branches," & a little higher up, but much lower down, the popular
old poem "Sheep-songs from the Fells" with an Echo Chorus that is no very
long distance away, while the way, as I say, is long, the distance may
be great. But "Sheep-Song" and "We have been friends" are both without. Characters and
other features of good songs will not prove that what have not been opportunities
of great success. These remarks apply only to the songs handed over.

Poetry by Dr. C. R. Blackall. 35 cts.

A musical score for 'Sweet Maid' Ballad. It features a treble clef staff with six measures of music. The lyrics 'Sweet Maid, they tell me thou art set' are written below the staff. The score is labeled 'Sweet Maid. Ballad.' at the top.

Footsteps on the Stairs.
Song & Chorus.

Poetry by Dexter Smith. 30 cts

Sweet Ethel May.
Song & Chorus.

Words by Haven Hanson. 30 cts.

Ever Dreaming.
Song & Chorus.

Words by Irene Boynton. 30 cts.

Works by W. Thomas Waits. 35 cts.

The musical score consists of a treble clef staff with a 2/4 time signature. The melody is simple, featuring eighth-note patterns. The lyrics "We have been friends to - ooh - oh!" are written below the staff.

When You and I were Young, Maggie.
For Gwadar.
Price, 25 cts.

When You and I were Young, Maggie.

For Gwiller.

Price,..... 25 cts.

The Grave of Little Nell.
Song & Chorus

When You and I Were Young, Maggie.
New Variations for the Piano.
By A. P. Wyman.
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